



# CAMERON PETTI

## CONTACT INFORMATION

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## CREATIVE

### Digital Sketch Comedy

Led multiple teams to organize pitch, write, produce, direct, film, perform, edit, and publish 3 to 5 minute sketch comedy videos for iO Comedy Network and other online platforms.

Examples Include:

FREE TRIAL RUN

- [Kay's New Collection](#)

- [LOL](#)

- [Let's Make a Date!](#) - Richard Wampler

2018 TO PRESENT

TASTY SNERKS

- [Revolution Revolution](#)

- [This Big](#)

- [The Text](#)

2017 TO 2018

WHIP TILT

- [Improv House Chicago](#)

- [House H\(a\)unders](#)

2017 TO 2018

### Pop Culture

Published reviews and commentary across multiple websites on comic books, movies, and larger cultural topics. Examples include:

ADVENTURES IN POOR TASTE

2017 TO 2018

- [Creating My First Comic Book - Part 1: Finding The Courage To Become A Writer](#)

- 'The Problem With Apu' is an Important Look at a Classic Character

- [Cyborg #11 Review](#)

PASTE MAGAZINE

2015 TO 2016

- [7 Stages of Grief for When Your Favorite TV Show Gets Canceled](#)

- [8 Unexpected Things We Just Found Out About Jupiter](#)

- [9 Ways to Celebrate Your Crippling Loneliness This Holiday Season](#)

AIN'T IT COOL NEWS

2016 TO 2017

- [Headlopper #3 Review](#)

- [House of Penance #1 Review](#)

### Comic Books

SKELETON BAY DETECTIVE AGENCY

2016 TO PRESENT

Co-creator and writer of Young Adult mystery series.

Coordinate artistic team to publish and promote graphic novel, single issues and ongoing webseries.

[www.skeletonbay-comic.com](http://www.skeletonbay-comic.com)

## ABOUT ME

Multidisciplinary creator with a self-driven work ethic, passion for exploring any and all topics, thrives in fast changing environments, and experience leading small teams to produce high quality products.

## WORK HISTORY

### Copy Writing

THE BANDITRY CO.

2017 TO 2018

Researched and wrote weekly entries of industry-focused blogs for companies such as Skolnik Industries and Skolnik Wines.

### Lighting Designer

METEA VALLEY HIGH SCHOOL

2015 TO PRESENT

Leads teams of high school students in the education, design, and implementation of theatrical lighting designs, as well consult on the school's curriculum for the larger theatre program

### Theatre Technician

THROUGHOUT CHICAGO

2013 TO PRESENT

Collaborating on lighting design and installation, scenic construction, and sound design. Theatres include The Goodman Theatre, Steppenwolf Theatre, Chicago Shakespeare Theatre, and The Museum of Contemporary Art.

## SKILLS

### Proficient in

- Davinci Resolve
- Audacity
- Final Draft
- Office Suite
- Facebook and YouTube uploading interfaces

### Experience with

- Zoom audio recorders
- Cannon cameras
- A variety of film lighting units

## EDUCATION

Loyola University of Chicago, 2013

BA IN THEATRE

MINOR IN MARKETING